

emilio j. espinosa, iii

• 530 s locust st, marshfield, mo 65706 • 562.546.2012 • gmvfx@gmvfx.com •

objective

Seeking to obtain the position in media production where I can apply my 11 years of production and design experience.

experience

Freelance Production Specialist (GreaseMonkey Media/GMVFX)

Producer / Editor / Director / Motion Graphics Designer/Photographer September 2009 – Present

- Owner and operator of a one-man multimedia production house
- Create custom media alone and in creative partnerships from concept to completion for client organizations
- Created the "World Harvest One" television show for Breakthrough Media
- Co-created the Infiniti dealership "Test Drive" series of television commercials
- Worked with Stella's Voice, Tommy Barnett, Rod Parsley, and D. James Kennedy

Cottonwood Church

Producer / Editor / Director / Motion Graphics Designer

Los Alamitos, CA

October 2006–September 2009

- Led production of multimedia for in-house applications
- Wrote, produced, directed, edited, and post-processed promos, video presentations, and specialty media along with a production team of eight members
- Created custom titles, logos, animation, and graphics for live and post-production general and event-specific use
- Significantly increased awareness of and attendance at church activities as well as vastly improving the quality of presentations at all church functions

Breakthrough Media Ministry of World Harvest Church

Producer / Editor / Special Effects Editor

Columbus, OH

August 2003–September 2006

- Key member of post-production staff creating promotional spots and video presentations both for broadcast and in-house applications
- Regularly worked from simple outlines, writing copy, selecting footage, and creating graphic elements independent of a line producer
- Created custom titles, logos, animation, and graphics for broadcast and in-house use, both for general and event-specific applications
- Raised the quality of all production and reduced production costs by moving the creation of custom special effects and graphic elements in-house

Los Angeles Dream Center

Senior Editor / Graphics Designer

Los Angeles, CA

February 2001–July 2003

- Led post-production of a weekly television broadcast and multimedia for live productions
- Instrumental in the transfer of responsibility for television production from an outside contractor to a five-member in-house production staff
- Pioneered the creation of live-accompaniment music videos for worship services and large-scale interactive visual environments for special church presentations
- Instrumental in creating worship/service experiences that resulted in up to 200 weekly new decisions for Christ

skills

- Examples of my work are available for viewing at: <http://goo.gl/c44DS>
- My professional website can be viewed at: <http://www.gmvfx.com>
- Fully proficient with Avid Media Composer, Final Cut Studio, and Adobe Products
- Heavily specialized in Adobe After Effects
- Competent in Maxon Cinema 4D, and a variety of media design tools
- Comfortable and capable in both Mac and PC environments
- Familiar with basic videography for field and studio work including jib operation
- Bilingual and able to speak, read, and write fluently in both English and Spanish

awards

- Voting member of the Academy of Television Arts & Sciences (Emmys – Electronic Production)
- 3 Telly Awards for Use of Graphics
- 1 Aurora for Editing

interests & other experience

- Veteran, US Navy, Boatswain's Mate Apprentice (1989-1993)
- 31-year computer enthusiast interested in programming and operating systems
- Avid photographer proficient in photo re-touching and maintaining my own photo blog
- Have own Mac-based editing suite with Final Cut Studio and Adobe Production Suite